

Recorded by MAYNARD FERGUSON
Cruisin' For A Bluesin'

By ANDY WEINER
 Arranged by PETER BLAIR

PAGE 1 (J = 248)

Alto Sax 1
 Alto Sax 2
 Tenor Sax 1
 Tenor Sax 2
 Baritone Sax
 Trumpet 1
 Trumpet 2
 Trumpet 3
 Trumpet 4
 Trombone 1
 Trombone 2
 Trombone 3
 Trombone 4
 Guitar
 Piano
 Bass
 Drums
 Auxiliary Percussion (opt.)
 08721572 01
 CRUISIN' FOR A BLUESIN'
 A BLUESIN'

The musical score is arranged in a standard orchestral format with 15 staves. The instruments listed on the left are: Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, Drums, and Auxiliary Percussion (opt.). The score begins with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked as quarter note = 248. The music features a variety of dynamics including piano (p), mezzo-forte (mf), and forte (f). The saxophone section plays a melodic line with various articulations and slurs. The trumpet and trombone sections provide harmonic support with sustained notes and rhythmic patterns. The guitar and piano parts are more rhythmic, while the bass and drums provide the foundation. The score is divided into measures 1 through 8, with some measures containing multiple measures of music.

9

Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax

Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4

Trombone 1
Trombone 2
Trombone 3
Trombone 4

Guitar

Piano
Bass
Drums
Auxiliary Percussion

ALL REARS AND FINE ONLY

08715171.02
CRUISIN' FOR
A BUESIN'

9

10

11

12

13

14

15

16

Alto Sax 1
 Alto Sax 2
 Tenor Sax 1
 Tenor Sax 2
 Baritone Sax
 Trumpet 1
 Trumpet 2
 Trumpet 3
 Trumpet 4
 Trombone 1
 Trombone 2
 Trombone 3
 Trombone 4
 Guitar
 Piano
 Bass
 Drums
 Auxiliary Percussion (opt.)

08721572 P.3
 08721572 FOR
 A BLUES IN'

17 18 19 20 21 22 23 24

Chords: G7(b9), C#9 (#11), F7(b9) 11th comp, C#9

Dynamics: *pp*, *ff*, *mf*, *f*, *acc*, *rit*

Performance notes: *filu*, *filu*, *filu*, *filu*, *filu*, *filu*, *filu*, *filu*

Alto Sax 1
 Alto Sax 2
 Tenor Sax 1
 Tenor Sax 2
 Baritone Sax
 Trumpet 1
 Trumpet 2
 Trumpet 3
 Trumpet 4
 Trombone 1
 Trombone 2
 Trombone 3
 Trombone 4
 Guitar
 Piano
 Bass
 Drums
 Auxiliary Percussion (opt.)
 ALEXIS ALEXIS

Musical score for a jazz ensemble, measures 25-32. The score includes parts for Alto Saxophones, Tenor Saxophones, Baritone Saxophone, Trumpets, Trombones, Guitar, Piano, Bass, and Drums. The music is in a key with one flat and a 4/4 time signature. Measures 25-27 show a steady rhythmic pattern in the saxophones and trumpets. Measure 28 features a change in the guitar part to D(♯9). Measure 29 has a guitar part with G(♯9) and a piano part with G(♯9). Measure 30 has a guitar part with G(♯9) and a piano part with G(♯9). Measure 31 has a guitar part with G(♯9) and a piano part with G(♯9). Measure 32 has a guitar part with G(♯9) and a piano part with G(♯9).

25

26

27

28

29

30

31

32

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Auxiliary Percussion
Toms
Cymbals
Hi-Hats

Musical score for Saxophones and Baritone Sax. The score is written in a single system with five staves. The instruments are Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, and Baritone Sax. The music features a melodic line with various articulations and dynamics, including accents and slurs. The key signature has one flat, and the time signature is 4/4. The score spans measures 33 to 40.

Musical score for Trumpets. The score is written in a single system with four staves. The instruments are Trumpet 1, Trumpet 2, Trumpet 3, and Trumpet 4. The music features a rhythmic pattern with accents and slurs. The key signature has one flat, and the time signature is 4/4. The score spans measures 33 to 40.

Musical score for Trombones. The score is written in a single system with four staves. The instruments are Trombone 1, Trombone 2, Trombone 3, and Trombone 4. The music features a rhythmic pattern with accents and slurs. The key signature has one flat, and the time signature is 4/4. The score spans measures 33 to 40.

Musical score for Guitar, Piano, and Bass. The score is written in a single system with three staves. The instruments are Guitar, Piano, and Bass. The music features a rhythmic pattern with accents and slurs. The key signature has one flat, and the time signature is 4/4. The score spans measures 33 to 40.

Musical score for Drums and Auxiliary Percussion. The score is written in a single system with two staves. The instruments are Drums and Auxiliary Percussion. The music features a rhythmic pattern with accents and slurs. The key signature has one flat, and the time signature is 4/4. The score spans measures 33 to 40.

33

34

35

36

37

38

39

40

Alto Sax 1
 Alto Sax 2
 Tenor Sax 1
 Tenor Sax 2
 Baritone Sax
 Trumpet 1
 Trumpet 2
 Trumpet 3
 Trumpet 4
 Trombone 1
 Trombone 2
 Trombone 3
 Trombone 4
 Guitar
 Piano
 Bass
 Drums
 Auxiliary Percussion (opt.)

41
 42
 43
 44
 45
 46
 47
 48

082157216
 021111111
 A BLESSEN

49

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Arrival
Percussion
(cont.)
09372672 07
LADINSKI FOR
A GULESINI

Musical notation for Saxophones and Baritone Sax. The staff includes Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, and Baritone Sax. The notation shows a melodic line starting at measure 49, with various dynamics such as *mf* and *ff*. The key signature has one flat (Bb).

Musical notation for Trumpets and Trombones. The staff includes Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, and Trombone 4. The notation shows a melodic line starting at measure 49, with various dynamics such as *mf* and *ff*. The key signature has one flat (Bb).

Musical notation for Guitar and Piano. The staff includes Guitar and Piano. The notation shows a melodic line starting at measure 49, with various dynamics such as *mf* and *ff*. The key signature has one flat (Bb).

Musical notation for Bass and Drums. The staff includes Bass and Drums. The notation shows a melodic line starting at measure 49, with various dynamics such as *mf* and *ff*. The key signature has one flat (Bb).

49 50 51 52 53 54 55 56

Alto Sax 1

Alto Sax 2

Tenore Sax 1

Tenore Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Auxiliary Percussion (opt.)

08721612 08
CRASHY R&R
A BUKESAW

Musical score for measures 57-64. The score is arranged in a grand staff format with multiple staves for different instruments. The instruments listed on the left are: Alto Sax 1, Alto Sax 2, Tenore Sax 1, Tenore Sax 2, Baritone Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, Drums, and Auxiliary Percussion (opt.).

Measure numbers are indicated at the bottom of the staves: 57, 58, 59, 60, 61, 62, 63, 64.

Handwritten annotations include:

- Quasi* (written above the Guitar staff in measure 57)
- Spis(hu)* (written above the Guitar staff in measure 59)
- f* (written above the Trumpet 1 staff in measure 61)
- f* (written above the Trumpet 2 staff in measure 61)
- f* (written above the Trumpet 3 staff in measure 61)
- f* (written above the Trumpet 4 staff in measure 61)
- f* (written above the Trombone 1 staff in measure 61)
- f* (written above the Trombone 2 staff in measure 61)
- f* (written above the Trombone 3 staff in measure 61)
- f* (written above the Trombone 4 staff in measure 61)
- f* (written above the Piano staff in measure 61)
- f* (written above the Bass staff in measure 61)
- f* (written above the Drums staff in measure 61)
- f* (written above the Auxiliary Percussion staff in measure 61)
- f* (written above the Alto Sax 1 staff in measure 61)
- f* (written above the Alto Sax 2 staff in measure 61)
- f* (written above the Tenore Sax 1 staff in measure 61)
- f* (written above the Tenore Sax 2 staff in measure 61)
- f* (written above the Baritone Sax staff in measure 61)

The score features various musical notations including notes, rests, dynamics, and articulation marks.

NO COPY

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Auxiliary Percussion

080715172 D.D.
(KUBIKI) FOR
A. ELKESIN

65

66

67

68

69

70

71

72

Alto Sax 1
 Alto Sax 2
 Tenor Sax 1
 Tenor Sax 2
 Baritone Sax
 Trumpet 1
 Trumpet 2
 Trumpet 3
 Trumpet 4
 Trombone 1
 Trombone 2
 Trombone 3
 Trombone 4
 Guitar
 Piano
 Bass
 Drums
 Auxiliary Percussion
 Vocals
 A BLESINI

Am7 SOLO BREAK
 G7(b9)
 Am7
 D7(b9)
 G7
 Am9
 D7(b9)
 Gm9
 G7(b9)
 G7
 B
 Gm9
 fill
 CORK!
 73 74 75 76 77 78 79 80

77 OPEN REMEMBER SOLO

Alto Sax 1
 Alto Sax 2
 Tenor Sax 1
 Tenor Sax 2
 Baritone Sax
 Trumpet 1
 Trumpet 2
 Trumpet 3
 Trumpet 4
 Trombone 1
 Trombone 2
 Trombone 3
 Trombone 4
 Guitar
 Piano
 Bass
 Drums
 Auxiliary Percussion
 0812572 P 14
 CRUISIN' FOR A RUSSIAN!
 01 02 03 04 05 06 07 08

89

ON ALE

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Auxiliary Percussion (opt.)

0891571 © 12
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The musical score consists of 8 staves for woodwinds and brass, and 4 staves for rhythm section. The woodwinds and brass parts are highly active, with frequent sixteenth and thirty-second notes. The rhythm section provides a steady accompaniment with syncopated patterns. The piano part includes chords and melodic lines, with some dynamics like *mp* and *sfz*. The bass line is melodic and rhythmic. The drum part features a complex pattern with many sixteenth notes. The guitar part is mostly accompaniment with some melodic lines. The score is marked with dynamics such as *f*, *p*, *mp*, and *sfz*. There are also some performance instructions like *walk* and *comp*.

89

90

91

92

93

94

95

96

Alto Sax 1
 Alto Sax 2
 Tenor Sax 1
 Tenor Sax 2
 Baritone Sax
 Trumpet 1
 Trumpet 2
 Trumpet 3
 Trumpet 4
 Trombone 1
 Trombone 2
 Trombone 3
 Trombone 4
 Guitar
 Piano
 Bass
 Drums
 Auxiliary Percussion (cont.)
 08171572 P.13
 CD MUSIC FOR
 A KUESLIN

91 98 99 100 101 102 103 104

105) ALTO SAXO FIRST - OPEN FOR AND SAKARADOU (TENOR SAX 1: LAST)

Alto Sax 1: D7

Alto Sax 2: D7

Tenor Sax 1: G7

Tenor Sax 2: G7

Baritone Sax: D7

105 106 107 108 109 110 111 112

Trumpet 1: D7

Trumpet 2: D7

Trumpet 3: D7

Trumpet 4: D7

105 106 107 108 109 110 111 112

Trombone 1: mp

Trombone 2: mp

Trombone 3: mp

Trombone 4: mp

Guitar: G7

105 106 107 108 109 110 111 112

Piano: 8

Bass: 8

Drums: TIME

Auxiliary Percussion (opt.):

105 106 107 108 109 110 111 112

DAVID S. P. III
 ORIGINAL FOR
 A BLUESIAN

Alto Sax 1
 Alto Sax 2
 Tenor Sax 1
 Tenor Sax 2
 Baritone Sax

Trombone 1
 Trombone 2
 Trombone 3
 Trombone 4

Trumpet 1
 Trumpet 2
 Trumpet 3
 Trumpet 4

Guitar
 Piano
 Bass

Drums
 Auxiliary Percussion (opt.)

087215712 P.15
 GAYSIANI, FDR
 A BLESINI

113 114 115 116 117 118 119 120

117

087157P.116
 CELESTIN FOR
 A. GILLESPIE

Alto Sax 1
 Alto Sax 2
 Tenor Sax 1
 Tenor Sax 2
 Baritone Sax
 Trumpet 1
 Trumpet 2
 Trumpet 3
 Trumpet 4
 Trombone 1
 Trombone 2
 Trombone 3
 Trombone 4
 Guitar
 Piano
 Bass
 Drums
 Auxiliary
 Percussion
 (OPT.)

121 122 123 124 125 126 127 128

Musical score for 'Celestin' for Gillespie. The score is arranged for a large ensemble including Alto Saxophones (1 & 2), Tenor Saxophones (1 & 2), Baritone Saxophone, Trumpets (1, 2, 3, 4), Trombones (1, 2, 3, 4), Guitar, Piano, Bass, and Drums. The score includes dynamic markings such as *mp*, *mf*, *bd*, *pp*, and *ppp*. The piece is marked with measure numbers 121 through 128. The score is written for a key signature of one flat and a common time signature.

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Auxiliary Percussion
(top)
08716712 P. 17
08716511 GOD
A. BUESINI

The musical score consists of multiple staves for different instruments. The notation includes notes, rests, and dynamic markings such as *pp*, *ff*, *mf*, and *sfz*. There are also performance instructions like *5/8* and *5/4* time signatures. The score is organized into measures, with measure numbers 129, 130, 131, 132, 133, 134, 135, and 136 indicated at the bottom of the page.

129

130

131

132

133

134

135

136

Alto Sax 1
 Alto Sax 2
 Tenor Sax 1
 Tenor Sax 2
 Baritone Sax
 Trumpet 1
 Trumpet 2
 Trumpet 3
 Trumpet 4
 Trombone 1
 Trombone 2
 Trombone 3
 Trombone 4
 Guitar
 Piano
 Bass
 Drums
 Auxiliary Percussion (opt.)

08921571 P. 10
 CDJMSM FOR
 A. GILLESPIE

137 138 139 140 141 142 143 144

Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
Piano
Bass
Drums
Auxiliary Percussion (opt.)
A. GILLESPIE

145 146 148 149 150 151 152

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Auxiliary
Percussion

Top
0871572 P.20
CAUSINI FOR
D. BUESINI

Solo

153 154 155 156 157 158 159 160

Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax

161
162
163
164
165
166
167
168

Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax

169
170
171
172
173
174
175
176

Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax

175 176 177 178 179 180 181 182 183 184

Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax

185 186 187 188 189 190 191 192

193

Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax

193 194 195 196 197 198 199 200

201

Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax

SOLO "BASE" LINE

201 202 203 204 205 206 207 208

081215712 P. 23
CAUSIN' FOR A
BLUESIN'

213 All Alto & Tenor Saxes: Will do C/B

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Auxiliary Percussion

209 210 211 212 213 214 215 216

0871572 0 24
CAUSINI FOR
A BLUESIN'

END SOLI

Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax

Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4

Trombone 1
Trombone 2
Trombone 3
Trombone 4

Guitar

Piano

Bass

Drums
Auxiliary Percussion (opt.)

08021577 0.75
C810161N FOR
A RUTEMN

217 218 219 220 221 222 223 224

pp

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Auxiliary Percussion (top)

08115172 0.30
CABINSON FOR
A BLUESMAN

The musical score is arranged in a standard orchestral layout with staves for each instrument. The instruments listed on the left are: Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, Drums, and Auxiliary Percussion (top). The score covers measures 215 to 232. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, dynamics (e.g., *pp*, *mf*, *ff*), articulation marks (accents, slurs), and performance instructions like *back* and *booms!*. The guitar part features complex chordal textures with many accidentals. The piano part has a steady accompaniment. The bass line is simple and rhythmic. The drum part includes a consistent pattern with occasional accents. The saxophone and trumpet parts have melodic lines with some improvisation indicated by slurs and grace notes. The trombone parts provide harmonic support with sustained notes and some rhythmic patterns.

215

226

227

228

229

230

231

232

Alto Sax 1
 Alto Sax 2
 Tenor Sax 1
 Tenor Sax 2
 Baritone Sax
 Trumpet 1
 Trumpet 2
 Trumpet 3
 Trumpet 4
 Trombone 1
 Trombone 2
 Trombone 3
 Trombone 4
 Guitar
 Piano
 Bass
 Drums
 Auxiliary Percussion (Cong.)

0821572 D 27
 KINGM FDR
 A BUESINI

233
 234
 235
 236
 237
 238
 239
 240

Alto Sax 1
 Alto Sax 2
 Tenor Sax 1
 Tenor Sax 2
 Baritone Sax
 Trumpet 1
 Trumpet 2
 Trumpet 3
 Trumpet 4
 Trombone 1
 Trombone 2
 Trombone 3
 Trombone 4
 Guitar
 Piano
 Bass
 Drums
 Auxiliary Percussion (opt.)

2411
 2412
 2413
 2414

OPEN ORAIN SOLO
 O.S. OR GOOD (ON CUE)

2415
 2416

CODA

08701571 0 29
 CAUSINI FOR
 A BULESINI

247 248 249 250 251 252 253

Auxiliary Percussion (opt.)
 Drums
 Piano
 Bass
 Guitar
 Trombone 4
 Trombone 3
 Trombone 2
 Trombone 1
 Trumpet 4
 Trumpet 3
 Trumpet 2
 Trumpet 1
 Baritone Sax
 Tenor Sax 2
 Tenor Sax 1
 Alto Sax 2
 Alto Sax 1
 Alto Sax 1

Auxiliary Percussion (opt.)
08121572 0730
020751N FOR
A WILKINSON

Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
Piano
Bass
Drums

254 255 256 257 258 259 260 261

BIA OR

set up BOSES

Cruisin' For A Bluesin'

ALTO SAX 1

By ANDY WEINER
Arranged by PETER BLAIR

FAST!

1 2 3 4
5 6 7 8
9 *mf* 10 11 12 13
14 15 16 17 18
19 20 21 *ff* 22 23
24 25 26 27 28
29 30 31 32 33
34 *mf* 35 36 37 38
39 40 41 *ff* 42 43
44 45 46 47 48

Alto Sax 1

49

Musical staff 1: Measures 49-53. Includes a double bar line with a scissors icon above it.

Musical staff 2: Measures 54-58. Includes dynamics markings like *ff*.

Musical staff 3: Measures 59-64. Includes a measure rest for measures 61-64.

Musical staff 4: Measures 65-68. Includes a triplet marking over measure 67.

TO CODA

Musical staff 5: Measures 69-76. Includes a Coda symbol and measure rests.

Musical staff 6: Measures 77-80. Includes a first ending bracket and a measure rest for measures 77-80.

Musical staff 7: Measures 81-85. Includes a second ending bracket and a measure rest for measures 81-82.

Musical staff 8: Measures 86-104. Includes a measure rest for measures 97-103 and a *Solo* marking.

Musical staff 9: Measures 105-110. Includes a measure rest for measures 105-110 and chord markings *D7* and *G7*.

Musical staff 10: Measures 111-116. Includes a measure rest for measures 111-116 and chord markings *D7*, *B7(#9)*, *Em9*, *A7*, *D#7*, *D7*, and *A7*.

Musical staff 11: Measures 117-132. Includes measure rests for measures 117-124 and 125-130, and dynamics markings like *ff*.

Musical staff 12: Measures 133-140. Includes a measure rest for measures 133-140.

Alto Sax 1

Handwritten musical score for Alto Sax 1, measures 141-208. The score is written on ten staves. Measure numbers are indicated below the notes. Dynamics include *f*, *p*, *mf*, and *rit.*. Performance markings include accents, slurs, and breath marks. Boxed measure numbers 141, 153, 161, 173, 185, 193, and 201 are present. A 'Solo' marking is above measure 161. A 'rit.' marking is at the end of measure 208.

141 *f* 142 143 *p* 144 *f* 145

146 147 148 149 150-152 153-160

161 *f* 162 3 163-164 165

166 167 168 169 170

171 172 173 174 3 175

176 3 177 178 179 180

181 182 183 184 185

186 187 188 189 190

191 192 193 194 195

196 197 198 199

200 201 202 *mf* 203 204

205 206 3 207 208 *rit.*

Alto Sax 1

209 210 211 212

213 WILD AD LIB

213 214 215 216

217 218 219 220

221 222 223 224

225-230 231 232

233 234 235 236-238

239 240 241 242 243-244

245 246 247 248

249 250 251 252

253 254 255 256

257-258 259 DIT 260 261 musical cue

Cruisin' For A Bluesin'

By **ANDY WEINER**
Arranged by **PETER BLAIR**

ALTO SAX 2

FAST!

1 2 3 4

5 6 7 8

9) *mf* 10 11 12 13

14 15 16 17 18

19 20 21 *ff* 22 23

24 25 26 27 28

29 30 31 32 33

34 35 36 37 38

39 40 41 *ff* 42 43

44 45 46 47 48

Alto Sax 2

49

Musical staff 49-53. Measure 49 starts with a dynamic marking of *mf*. Measures 50, 51, 52, and 53 contain various melodic lines with slurs and accents.

Musical staff 54-58. Measure 54 starts with a dynamic marking of *ff*. Measures 55, 56, 57, and 58 continue the melodic development with slurs and accents.

Musical staff 59-60. Measure 59 contains a melodic line, and measure 60 ends with a double bar line and a repeat sign.

61

Musical staff 61-65. Measure 61 starts with a dynamic marking of *ff*. Measures 62, 63, 64, and 65 contain melodic lines with slurs and accents.

TO CODA



Musical staff 66-70. Measures 66, 67, 68, 69, and 70 contain melodic lines with slurs and accents.

77

Musical staff 77-88. Measures 77-78 are marked with a '4' and a repeat sign. Measures 79-88 contain melodic lines with slurs and accents.

89 ON CUE

Musical staff 89-95. Measures 89-90 are marked with a '12' and a repeat sign. Measures 91-95 contain melodic lines with slurs and accents.

105 (OPT. SOLO)

Musical staff 96-100. Measures 96-97 are marked with a '2' and a repeat sign. Measures 98-100 contain melodic lines with slurs and accents.

Musical staff 101-111. Measures 101-111 contain a series of slurs, likely representing a solo or improvisation section.

Musical staff 112-116. Measures 112-116 contain a series of slurs, likely representing a solo or improvisation section.

117

125

Musical staff 117-132. Measures 117-124 are marked with an '8' and a repeat sign. Measures 125-132 contain melodic lines with slurs and accents.

133

Musical staff 133-140. Measures 133-140 contain a series of slurs, likely representing a solo or improvisation section.

Alto Sax 2

141 *f* 142 *p* 143 144 145 *f*

Musical staff 141-145. Measures 141-145. Includes dynamics *f* and *p*. Measure 141 is boxed.

146 147 148 149 150-152

Musical staff 146-152. Measures 146-152. Includes a triplet in measure 152.

153 160 161 162 163-164 165

Musical staff 153-165. Measures 153-165. Includes a triplet in measure 162 and a *SOLI* marking above measure 161.

166 167 168 169 170

Musical staff 166-170. Measures 166-170.

171 172 173 174 175

Musical staff 171-175. Measures 171-175. Includes a triplet in measure 174.

176 177 178 179 180

Musical staff 176-180. Measures 176-180. Includes a triplet in measure 176.

181 182 183 184 185

Musical staff 181-185. Measures 181-185. Measure 185 is boxed.

186 187 188 189 190

Musical staff 186-190. Measures 186-190.

191 192 193 194 195

Musical staff 191-195. Measures 191-195. Measure 193 is boxed.

196 197 198 199

Musical staff 196-199. Measures 196-199. Includes a triplet in measure 197.

200 201 202 203 204

Musical staff 200-204. Measures 200-204. Includes a *mf* marking below measure 202 and triplets in measures 202 and 203. Measure 201 is boxed.

205 206 207 208

Musical staff 205-208. Measures 205-208. Includes a triplet in measure 206.

Alto Sax 2

209 210 211 212

213 WILD AD LIB

213 214 215 216

217 218 219 220

221 222 223 224

225 230 231 232

233 234 235 236

237 240 241 242 243 244

CODA

245 246 247 248

249 250 251 252

253 254 255 256

257 258 259 260 261

Cruisin' For A Bluesin'

TENOR SAX 1

By ANDY WEINEI
Arranged by PETER BLAI.

FAST!

9

21

33

41

Tenor Sax 1

49 

49 *mf* 50 51 52 53

54 55 *ff* 56 57 58

59 60 **61** 61-62 65 66

67 3 68 69-72 73 74

75 76 77 78-88 89 ON CUE 89-92

93 94 95 3 96

97-102 Solo 103 104

105 SOLO - ON CUE

105 106 107 108 109 110

G7 E7(#9) Am9 D7 G#7 G7 D7

111 112 113 114 115 116

117 C13 G13 C13

117 118 119 120 121 122

G13 **125** Cm9 F9 Bbm9 Eb9

123 124 125 126 127 128

Bbm7 Db9 Am9 Eb13 D7(#9) G13 **133** END

129 130 131 132 133

Tenor Sax 1

Handwritten musical score for Tenor Sax 1, measures 134-203. The score is written on ten staves. Key features include:

- Measure 134-140:** Includes a circled measure number '141' above the staff. Dynamics include *f* and *p*.
- Measure 145-152:** Includes a circled measure number '153' above the staff. Dynamics include *f*.
- Measure 153-156:** Includes a circled measure number '161' above the staff. Dynamics include *f*. The word 'Solo' is written above the staff.
- Measure 161-163:** Includes a circled measure number '161' above the staff. The word 'Sim.' is written below the staff.
- Measure 173:** Includes a circled measure number '173' above the staff.
- Measure 185:** Includes a circled measure number '185' above the staff.
- Measure 193:** Includes a circled measure number '193' above the staff.
- Measure 201:** Includes a circled measure number '201' above the staff. Dynamics include *mf*.

The score contains various musical notations such as notes, rests, slurs, accents, and dynamic markings. The key signature changes from one sharp (F#) to one flat (Bb) and back to one sharp (F#).

Tenor Sax 1

204 205 206 3 207 208

209 210 211 212 213

214 215 216 217 218 3

219 220 221 222 223

224 225-230 231 232

233 234 235 236-238 3

239 240 241 242 243-244 2

WILD AD LIB G7

END SOLO 225

6

f ff

OPEN DRUM SOLO D.S. AL CODA (ON CUE)

♩ CODA

245 246 3 247

248 249 3 250 251

252 253 254 255 256

257-258 259 260 261

DIT

manicari xl.

Cruisin' For A Bluesin'

By ANDY WEINER
Arranged by PETER BLAIR

TENOR SAX 2

FAST!

1 *f* 2 3 4

5 6 7 8

9 *mf* 10 11 12 13

14 15 16 17 18

19 20 21 *ff* 22 23

24 25 26 27 28

29 30 31 32 33

34 *mf* 35 36 37 38

39 40 *ff* 41 42 43

44 45 46 47 48

49 mf

61

TO CODY

77

89

ON BLUE

5

Solo

105

(OP. solo)

G7 E7(#9) Am9 D7 G#7 G7 D7

117

125

133

Tenor Sax 2

141 *f* 142 *p* 143 *f* 144 *f* 145

153-156 *f* 157 158 159 160

161 *SOLI* 162 *Sim.* 163 164 165

166 167 168 169 170

171 172 173 *Sim.* 174 175

176 177 178 179 180

181 182 183 184 185

186 187 188 189 190

191 192 193 194 195

196 197 198 199 200

201 *mf* 202 203 204 205

Tenor Sax 2

206 3 207 208 209 210

211 212 213 WILD AD LIB G7 214 215

Dm7 G7 216 217 218 219 220

221 222 223 224 END SOLO

225-230 6 231 f 232 ff

233 234 235 236-238 3

239 240 241 242 OPEN DEUM SOLO D.S. AL CODA (ON CUE) 2 243-244

♩ CODA

245 f 246 247

248 249 250 251

252 253 254 255 256

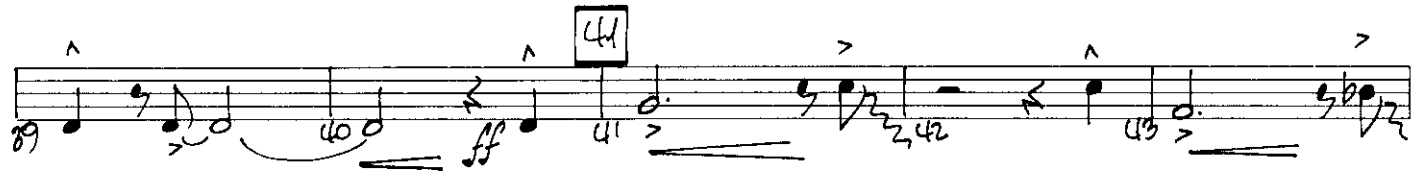
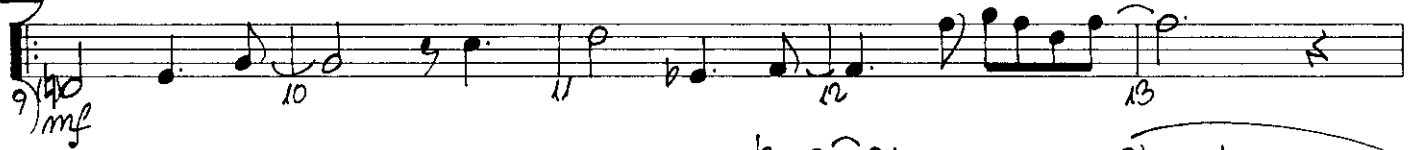
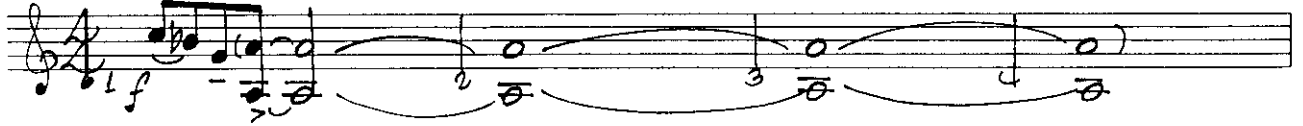
257-258 2 259 RIT. 260 261

Cruisin' For A Bluesin'

BARITONE SAX

By ANDY WEINER
Arranged by PETER BLAIR

FAST!



Baritone Sax

49

Musical staff 1: Measures 49-53. Includes a treble clef, a key signature change to one flat, and a dynamic marking of *mf*. Notes include G4, A4, Bb4, C5, D5, E5, F5, G5.

Musical staff 2: Measures 54-58. Notes include G5, A5, Bb5, C6, D6, E6, F6, G6.

61

Musical staff 3: Measures 59-64. Includes a dynamic marking of *f*. Notes include G5, A5, Bb5, C6, D6, E6, F6, G6.

To CODA

Musical staff 4: Measures 65-70. Notes include G5, A5, Bb5, C6, D6, E6, F6, G6.

77

89 ON CUE

Musical staff 5: Measures 71-88 and 89-90. Includes a double bar line and a dynamic marking of *f*. Notes include G5, A5, Bb5, C6, D6, E6, F6, G6.

Musical staff 6: Measures 91-100. Notes include G5, A5, Bb5, C6, D6, E6, F6, G6.

Solo

Musical staff 7: Measures 101-104. Notes include G5, A5, Bb5, C6, D6, E6, F6, G6.

105

(OPr. solo)

G7

Musical staff 8: Measures 105-110. Includes a treble clef and a dynamic marking of *f*. Notes include G5, A5, Bb5, C6, D6, E6, F6, G6.

D7

B7(#9)

Em19

A7

D#7

D7 A7

Musical staff 9: Measures 111-116. Includes a treble clef and a dynamic marking of *f*. Notes include G5, A5, Bb5, C6, D6, E6, F6, G6.

117

125

Musical staff 10: Measures 117-132. Includes a treble clef and a dynamic marking of *ff*. Notes include G5, A5, Bb5, C6, D6, E6, F6, G6.

133

144

(Solo)

Musical staff 11: Measures 133-144. Includes a treble clef and a dynamic marking of *f*. Notes include G5, A5, Bb5, C6, D6, E6, F6, G6.

Musical staff 12: Measures 145-152. Includes a treble clef and a dynamic marking of *f*. Notes include G5, A5, Bb5, C6, D6, E6, F6, G6.

Baritone Sax

153 SOLO

153 *f* 154 155 156 *sim.* 157

161

158 159 160 161 162

163 164 165 166

167 168 169 170

173

171 172 173 *sim.* 175

176 177 178 179 180

181 182 183 184

185 186 187 188

189 190 191 192

193

193 194 195 196 197 198

201 SOLO "BASS" LINE

199 200 201 *mf* 202

203 204 205 206

Baritone Sax

Musical staff 1: Measures 207-210. Notes: 207 (G4, A4, B4), 208 (A4, B4, C5), 209 (B4, A4, G4), 210 (F4, E4, D4).

213

Musical staff 2: Measures 211-214. Notes: 211 (C5, B4, A4), 212 (A4, G4, F4), 213 (E4, D4, C4), 214 (B3, A3, G3).

Musical staff 3: Measures 215-218. Notes: 215 (F3, E3, D3), 216 (C3, B2, A2), 217 (G2, F2, E2), 218 (D2, C2, B1).

Musical staff 4: Measures 219-222. Notes: 219 (A2, G2, F2), 220 (E2, D2, C2), 221 (B1, A1, G1), 222 (F1, E1, D1).

Musical staff 5: Measures 223-232. Notes: 223 (C2, B1, A1), 224 (G1, F1, E1), 225-230 (6/8 time signature), 231 (D2, C2, B1), 232 (A1, G1, F1). Includes *ff* dynamic marking.

Musical staff 6: Measures 233-237. Notes: 233 (E1, D1, C1), 234 (B0, A0, G0), 235 (F0, E0, D0), 236 (C0, B0, A0), 237 (G0, F0, E0).

Musical staff 7: Measures 238-244. Notes: 238 (D0, C0, B0), 239 (A0, G0, F0), 240 (E0, D0, C0), 241 (B0, A0, G0), 242 (F0, E0, D0), 243-244 (2/4 time signature).

OPEN D.S. AL CODA
DEUM SOLO (ON CUE)

⊕ CODA

Musical staff 8: Measures 245-249. Notes: 245 (G1, F1, E1), 246 (D2, C2, B1), 247 (A1, G1, F1).

Musical staff 9: Measures 248-251. Notes: 248 (E1, D1, C1), 249 (B0, A0, G0), 250 (F0, E0, D0), 251 (C0, B0, A0).

Musical staff 10: Measures 252-256. Notes: 252 (G0, F0, E0), 253 (D0, C0, B0), 254 (A0, G0, F0), 255 (E0, D0, C0), 256 (B0, A0, G0).

Musical staff 11: Measures 257-261. Notes: 257-258 (2/4 time signature), 259 (Rit.), 260 (G0, F0, E0), 261 (D0, C0, B0).

Cruisin' For A Bluesin'

By ANDY WEINER
Arranged by PETER BLAIR

TRUMPET 1

FAST!

The musical score is written for Trumpet 1 in 4/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'FAST!'. The score consists of 55 measures, with some measures grouped together in boxes: measures 9, 21, 33, 41, and 49. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *f* (forte) to *ff* (fortissimo). There are several slurs and accents throughout the piece. The score ends with a double bar line and a repeat sign, with the measure numbers 49-55 indicated below.

08721571

Trumpet 1

OPT BVA -

50 57 58-60

61 61 *f* 62 63 64

65 66-68 69 *mp* - BUILD

TO CODA

70 71 *f* 72 73 74

75 76 77-80

ON CUE

89 89 90 91 92

93 94-96 97 *mp* - BUILD 98

99 *f* 100 101 102 103

105 105-106

117 117-124 125 *mp* 126 127

128 129 BUILD 130 131 *ff* 132 133

134-140 141 *f* 142 143 *p*

Musical notation for measures 144-153. Measure 144 starts with a dynamic marking *f*. Measure 153 is boxed.

Musical notation for measures 154-184. Measure 161 is boxed. Measure 173 is boxed.

Musical notation for measures 185-200. Measure 193 is boxed. Measure 201 is boxed.

Musical notation for measures 201-227. Measure 213 is boxed. Measure 225 is boxed. Measure 225 has a dynamic marking *ff*.

Musical notation for measures 228-233. Measure 231-232 is boxed.

Musical notation for measures 234-238. Measure 233 is boxed.

Musical notation for measures 239-244. Measure 243-244 is boxed. Includes the instruction "OPEN DRUM SOLO".

D.S. AL CODA
(AU CUE)

⊕ CODA

Musical notation for measures 245-249. Measure 249 is boxed.

Musical notation for measures 250-255. Measure 251-252 is boxed. Measure 255 is boxed.

BVA OPT.

Musical notation for measures 256-261. Measure 259 has a dynamic marking *RIT.*. Measure 261 is boxed.

Cruisin' For A Bluesin'

By ANDY WEINER
Arranged by PETER BLAIR

TRUMPET 2

FAST!

The musical score is written for Trumpet 2 in 4/4 time. It begins with a tempo marking of *FAST!* and a dynamic of *f*. The score is divided into measures, with some measures grouped by brackets and numbered. Measure numbers are: 1-2, 3, 6, 8, 9, 12, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64. There are several dynamic markings: *f*, *ff*, and *p*. The score includes various musical notations such as slurs, accents, and articulation marks. A double bar line with repeat dots is present at measure 12. A key signature change to one flat is indicated at measure 39. A double bar line with repeat dots is also present at measure 58. A fermata is placed over measure 49.

Trumpet 2

65

66-68 3

69 mp - BUILD

70

71 f

72

73 Bm7

74 E7(b9)

75 Am7

76 D7(b9)

77 G7

78

79

80 C7

81

82 C7

83 G7

84 E7(#9)

85 Am7

86 D7

87 Ab13

88 Ab13

89 ON CUE

90

91 f

92

93

94 3

95 mp - BUILD

96

97

98

99

100 f

101

102

103

104

105 12

106

107 8

117-124

125 mp

126

127 133

128

129 BUILD

130

131 ff

132

133

134-140 7

141

142 f

143

144

145

146

147

148

149

150

151

152

153

154-160 9

08721571 P.2

Trumpet 2

161 12 173 12
161-172 173-184

185 8 193 8
185-192 193-200

201 12 213 12
201-212 213-224

225 *ff* 226 227 228 229

230 231-232 233 234 235

236 237 238 239 240

241 242 243-244
OPEN DRUM SOLO (ON CUE)

⊕ CODA

245 246 247 248

249 250 251-252 253

254 255 256 257

258 259 RIT. 260 261
rannien102

Cruisin' For A Bluesin'

By ANDY WEINER
Arranged by PETER BLAIR

TRUMPET 3

FAST!

1 2 3 4 5

6 7 8 9.20

21 22 23 24 25

26 27 28 29 30

31 32 33 *mf* 34 35

36 37 38 39

40 41 42 43 44

45 46 47 48

49 50.55 51 *ff* 52-60

61 *f* 62 63 64

08721571

Trumpet 3

Handwritten musical score for Trumpet 3, measures 65-160. The score includes various musical notations such as notes, rests, dynamics (f, mp, ff), and performance instructions like "TO CODA", "ON CUE", and "BUILD". Measure numbers are written below the staff lines.

Measures 65-70: *mp* BUILD. Includes a 3-measure rest at measure 66.

Measures 71-75: *f*. Includes a 7-measure rest at measure 72.

Measures 76-80: Includes a 12-measure rest at measure 77 and a 7-measure rest at measure 79.

Measures 81-85: Includes a 3-measure rest at measure 84.

Measures 86-90: *f*. Includes a 12-measure rest at measure 89.

Measures 91-95: Includes a 3-measure rest at measure 94.

Measures 96-100: *f*. Includes a 12-measure rest at measure 99.

Measures 101-104: Includes a 12-measure rest at measure 105.

Measures 105-110: Includes a 12-measure rest at measure 105.

Measures 111-124: Includes an 8-measure rest at measure 117.

Measures 125-132: *mp*. Includes a 7-measure rest at measure 125.

Measures 133-136: *BUILD*. Includes a 7-measure rest at measure 133.

Measures 137-142: *f*. Includes a 7-measure rest at measure 137.

Measures 143-147: *f*. Includes a 7-measure rest at measure 143.

Measures 148-152: Includes a 7-measure rest at measure 148.

Measures 153-160: Includes a 7-measure rest at measure 153.

Trumpet 3

161 12 173 12

161-172 173-184

185 8 193 8

185-192 193-200

201 12 213 12

201-212 213-224

225 *ff*

225 226 227 228 229

230 231-232 233 234 235

236 237 238 239 240

241 242

OPEN DRUM SOLO

243-244

D.S. AL CODA (ON CUE)

⊕ CODA

245 246 247 248

249 250 251-252 253

254 255 256 257

258 259 D.I.T. 260 261

Cruisin' For A Bluesin'

By ANDY WEINER
Arranged by PETER BLAIR

TRUMPET 4

FAST!

1 2 3 4 5

6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64

f *ff* *mf* *f*

9 12 21 33 41 49 61

9-20 58-60

08721511

Trumpet 4

Handwritten musical score for Trumpet 4, measures 65-154. The score includes various musical notations such as notes, rests, dynamics (mp, f, ff), and performance instructions like "TO CODA" and "ON CUE". Measure numbers are boxed in several places.

Measures 65-70: *mp*. BUILD

Measures 71-75: TO CODA

Measures 76-89: ON CUE

Measures 91-96: *f*

Measures 97-100: *mp*. BUILD

Measures 101-104: *f*

Measures 105-116: *f*

Measures 117-124: *mp*

Measures 125-132: BUILD

Measures 133-142: *f*

Measures 143-147: *f*

Measures 148-152: *f*

Measures 153-160: *f*

Trumpet 4

161 12 173 12

161-172 173-184

185 8 193 8

185-192 193-200

201 12 213 12

201-212 213-224

225

225 226 227 228 229

230 231-232 233 234 235

236 237 238 239 240

241 242 243-244

OPEN DRUM SOLO

D.S. AL CODA
(ON CUE)

⊕ CODA

245 246 247 248

249 250 251-252 253

254 255 256 257

258 259 260 261

D.K.

DRUMS 1 P3

Cruisin' For A Bluesin'

TROMBONE 1

By ANDY WEINER
Arranged by PETER BLAIR

FAST!

9

2ND X ONLY

21

33

41

49

55

08721571

Trombone 1

56 *ff* 57 58 59 60

61 *f* 62 63 64 TO CODA

65 66-68 69 *mp* BUILD 70 71 *f* 72

73 74 75 76 77 78 79 80

81 ON CUE *f* 82 83 84 85 86 87 88

89 90 91 92 93

94-96 97 *mp* BUILD 98 99 *f* 100

101 102 103 104 105 ON CUE *mp* 106 107

108 109 110 111

112 *f* 113-116 117-124 125 *mp* 126

127 128 129 BUILD 130 131 *ff*

132 133 134-140 141 *f* 142

143 144 *f* 145 146 147

Trombone 1

148 149 150 151 152

153 161 12 161-172

173 12 185 8 193 8 173-184 185-192 193-200

201 12 213 12 201-212 213-224

225 *ff* 226 227 228 229

230 231-232 233 234 235

236 237 238 239

241 242 243-244

OPEN DRUM SOLO

D.S. AL CODA (ON CUE)

CODA

245 246 247 248

249 250 251-252 253 254

255 256 257 258 259 260 261

RIT

Cruisin' For A Bluesin'

TROMBONE 2

By ANDY WEINER
Arranged by PETER BLAIR

FAST!

1 *f* 2 3 4 5 *2ND TIME ONLY*

6 7 8 9-10 11 12 13 *f*

14 15 16 17 18

19 20 21 *ff* 22 23

24 25 26 27 28

29 30 31 32 33 *mf*

34 35 36 37 38

39 40 41 *ff* 42 43

44 45 46 47 48

49-52 53 *mf* 54 55

08721571

Detailed description: This is a musical score for Trombone 2, titled 'Cruisin' For A Bluesin' by Andy Weiner, arranged by Peter Blair. The score is written on ten staves of music. It begins with a tempo marking 'FAST!' and a dynamic marking 'f'. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several repeat signs and first/second endings. Boxed numbers 9, 21, 33, 41, and 49 indicate specific measures. Dynamic markings include 'f', 'ff', and 'mf'. The score concludes with a double bar line and a key signature change symbol.

Trombone 2

50 *ff* 51 52 53 54 55 56

61 *f* 62 63 64

65 66-68 *mp - BUILD* 69 70

71 *f* 72 73 74 75

76 77 78-88 89 *f* 90

91 92 93 94-96

97 *mp - BUILD* 98 99 100 101

102 103 104 105 *mp* 106

107 108 109 110 111

112 *f* 113-116 117 118-124 125 *mp* 126

127 128 129 *BUILD* 130 131 *ff*

132 133 134-140

I Trombone 2

141 *f* 142 143 *p* 144 *f* 145

146 147 148 149 150

151 152 153 154-160

161 173 185 188-192

193 201 213 218-224

225 *ff* 226 227 228 229

230 231-232 233 234 235

236 237 238 239 240

241 242 CODA 243 244 D.S. AL CODA (ON CUE)

CODA

245 246 247 248

249 250 251-252 253 254 255

256 257 258 259 RIT. 260 261 08121511 P.3

Cruisin' For A Bluesin'

TROMBONE 3

By ANDY WEINER
Arranged by PETER BLAIR

FAST!

1 *f*

2 3 4 5

6 7 8 9

10 11 12 13 *f*

14 15 16 17 18

19 20 21 *ff* 22 23

24 25 26 27 28

29 30 31 32 33 *mf*

34 35 36 37 38

39 40 *ff* 41 42 43

44 45 46 47 48

49 50 51 52 53 *mf* 54 55

08724571

Trombone 3

50 *ff* 51 52 53 54 55

61 *f* 62 63 64

65 66-68 *mp* - BUILD 70

71 *f* 72 73 74 75

76 77 78 n. 88 79 *f* 80

81 82 83 84-86

87 *mp* - BUILD 88 89 *f* 90 101

102 103 104 105 *mp* 106

107 108 109 110 111

112 113-116 117 118-124 125 *mp* 126

127 128 129 BUILD 130 131 *ff*

132 133 134 140 0872571 P.2

Trombone 3

141 *f* 142 143 *p* 144 *f* 145

146 147 148 149 150

151 152 153 154-160

161 172 173 185 185-192

193 201 213 213-224

225 *ff* 226 227 228 229

230 231-232 233 234 235

236 237 238 239 240

241 242 OPEN DRUM SOLO 243-244 D.S. AL CODA (ON CUE)

CODA

245 246 247 248

249 250 251-252 253 254

255 256 257 258 259 R.T. 260 261

087251P3

Cruisin' For A Bluesin'

TROMBONE 4

By ANDY WEINER
Arranged by PETER BLAIR

FAST!

9

2ND TIME ONLY

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56 *ff* 57 58 59 60

61 *f* 62 63 64

65 66-68 *mp* - BUILD 70

71 *f* 72 73 74 75

77 78-80 *f* 89 ON CUE

91 92 93 94-96

97 *mp* - BUILD 98 99 *f* 100 101

102 103 104 105 ON CUE *mp* 106

107 108 109 110 111

112 *f* 113-116 117 118-124 125 *mp* 126

127 128 129 BUILD 130 131 *ff*

132 133 134-140

141 *f* 142 143 *p* 144 *f* 145

146 147 148 149 150

151 152 153 154-160

161 173 185

12 12 8

161-172 173-184 185-192

193 201 213

8 12 12

193-200 201-212 213-224

225 *ff* 226 227 228 229

230 231-232 233 234 235

236 237 238 239 240

241 242

OPERA TRUMPET SOLO

243-244

D.S. AL CODA (ON CUE)

CODA

245 246 247 248

249 250 251-252 253 254

255 256 257 258 259 260 261

RIT.

Cruisin' For A Bluesin'

By ANDY WEINER
Arranged by PETER BLAIR

GUITAR

FAST!

The guitar score is written in standard notation across ten staves. It begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The first staff contains a melodic line starting on the first fret, marked with a forte (f) dynamic and the instruction 'FAST!'. The second staff shows a bass line with a 'TIGHT COMP' instruction and a boxed measure number '21'. The third staff continues the bass line with various chords and a boxed measure number '33'. The fourth staff features a melodic line with a mezzo-forte (mf) dynamic and a boxed measure number '41'. The fifth staff continues the melodic line with a fortissimo (ff) dynamic and a boxed measure number '49'. The sixth staff shows a bass line with a boxed measure number '49' and a double bar line. The seventh staff continues the bass line with a boxed measure number '54'. The eighth staff shows a melodic line with a boxed measure number '54'. The ninth staff continues the melodic line with a boxed measure number '58'. The score includes various musical notations such as slurs, accents, and dynamic markings. Chord symbols are written above the bass line, including Bb13, F7(#9), D7(#9), G13(b9), C+7(#9), B9(#11), Bb13, F13, F#mi9, Eb9, Abmi9, Db9, F#mi9, Bb13, Gmi9, Db(#11), C+7(#9), Bb13, F13, Eb(#9), D+(#9), Db9, and C+7(#9). Measure numbers are indicated at the beginning of each staff: 6, 21, 26, 31, 36, 41, 45, 49, 54, 58.

59 $G^b13(\#11)$ $F7$ B^b13 $F7$

64 B^b13 $F13$ $D7(\#9)$

69 A^bmi11 D^b9 $Gmi9$ $C7(\#9)$ $C13(b9)$ A^bmi9

74 $D7(b9)$ $Gmi9$ $C7(b9)$ $F7$ 77 TO CODA 78

81 B^b7 $F7$ $D7(\#9)$ $Gmi7$ $C13$

87 $F\#13$ $F7$ B^b13 $F7$ 89

93 B^b13 $F13$ $D7(\#9)$ A^bmi11 D^b9

99 $Gmi9$ $C7(\#9)$ $C13(b9)$ A^bmi9 $D7(b9)$ $Gmi9$

104 $C7(b9)$ $F13$ B^b13 $F13$ 105

112 $D7(\#9)$ $Gmi9$ $C13$ $F\#13$ $F13$ $C13$

117 B^b13 $F13$ B^b13 122

123 $F13$ B^bmi9 E^b9 A^bmi9 125 *mp* 126 08121571 P.2

126 D_9 129 $F\#mi7$ 130 $B7$ 131 $Gmi9$ D_9 132 $C+7(\#9)$ $F13$

133 $?$ 141 $?$ 142

153 8 161 12 173 12

185 8 193 8 201 12

213 12 225 B_9 $C+7(\#9)$ $F13$ 227 $F13$

228 $D_9(\#9)$ B_9 229 $F13$ 231 $F13$ 232

233 $Bmi9$ 234 E_9 235 A_9mi9 236 D_9 237 $F\#mi9$

238 $B13$ 239 $Gmi9$ 240 $C+7(\#9)$ 241 $C+7(\#9)$ 242 $C+7(\#9)$ 243-244 OPEN DUM SOLO D.S. AL CODA (ON CUE)

\oplus CODA $Gmi9$ 245 B_9mi7 247 $E_9(\#11)$

249 A_9mi9 250 A_9mi7 251-252 $Gmi7$ 253 A_9mi7 254 B_9MA7 $B_9mi7(bs)$

255 $Gmi7/C$ 256-258 3 259 R.I.T. 260 261 $F_7(\#9)$ 08721511 P.3

Cruisin' For A Bluesin'

By ANDY WEINER
Arranged by PETER BLAIR

PIANO

The piano score is written in 4/4 time and consists of five systems of two staves each. The score includes various musical notations such as chords, dynamics, and articulation. Handwritten annotations include 'FAST!' at the beginning, 'C7(b9)' and 'C+7(b9)' above the first system, and '9', '4', 'Bb13', 'F13', 'D7(#9)', 'Db13', 'C7(#9)', 'F#9(#11)', '(21)', '3', 'FILL', 'B9(#11)', '5', and '5' throughout. Dynamics include 'f' and 'f' with accents. Fingerings and slurs are also present. Measure numbers are indicated below the staves: 6, 7, 8, 9, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 23, 24, 25, 29, 30, 31, 32.

08721511

33

Handwritten musical score for measures 33-36. The system consists of two staves. Measure 33 is marked with a $B\flat 13$ chord and a *mf* dynamic. Measure 34 continues the $B\flat 13$ chord. Measure 35 is marked with an $F 13$ chord. Measure 36 continues the $F 13$ chord. The notation includes complex chord voicings with many notes and ties.

Handwritten musical score for measures 37-40. Measure 37 is marked with a $B\flat 13$ chord. Measure 38 continues the $B\flat 13$ chord. Measure 39 is marked with an $F 13$ chord. Measure 40 continues the $F 13$ chord. The notation includes complex chord voicings and ties.

Handwritten musical score for measures 41-44. Measure 41 is marked with a $B\flat m 9$ chord. Measure 42 is marked with an $E\flat 9$ chord. Measure 43 is marked with an $A\flat m 9$ chord. Measure 44 is marked with a $D\flat 9$ chord. The notation includes complex chord voicings and ties.

Handwritten musical score for measures 45-48. Measure 45 is marked with an $F\sharp m 9$ chord. Measure 46 is marked with a $B 13$ chord. Measure 47 is marked with a $G m 9$ chord. Measure 48 is marked with a $D\flat 9$ chord and a $C+7(\sharp 9)$ chord. The notation includes complex chord voicings and ties.

Handwritten musical score for measures 49-52. Measure 49 is marked with a $B\flat 13$ chord and a *mf* dynamic. Measure 50 continues the $B\flat 13$ chord. Measure 51 continues the $B\flat 13$ chord. Measure 52 continues the $B\flat 13$ chord. The notation includes complex chord voicings and ties.

Handwritten musical score for measures 53-56. Measure 53 is marked with an $E\flat(\sharp 9)$ chord and a $D+(\sharp 9)$ chord. Measure 54 is marked with a $D\flat 9$ chord. Measure 55 is marked with an $F 13$ chord. Measure 56 is marked with a $C+7(\sharp 9)$ chord. The notation includes complex chord voicings and ties.

Piano

Handwritten musical notation for measures 59-60. Measure 59 features a **G^b13 (#11)** chord. Measure 60 features a **G1** chord. Measure 61 features a **B^b13** chord with a **COMP** marking. Measure 62 features a **b^o** chord.

Handwritten musical notation for measures 67-71. Measure 67 features an **F13** chord. Measure 68 features a **D₇(#9)** chord. Measure 69 features a **A^bmi11** chord. Measure 70 features a **D^b9** chord. Measure 71 features a **Gmi9** chord. Measure 72 features a **C(+A#9)** chord.

Handwritten musical notation for measures 72-76. Measure 72 features a **C13(b9)** chord with a **TO CODA** marking. Measure 73 features an **A^bmi9** chord. Measure 74 features a **D₇(b9)** chord. Measure 75 features a **Gmi9** chord. Measure 76 features a **C₇(b9)** chord.

Handwritten musical notation for measures 77-82. Measure 77 features an **F₇** chord with a **COMP** marking. Measure 81 features a **B^b7** chord.

Handwritten musical notation for measures 83-88. Measure 83 features an **F₇** chord. Measure 84 features a **D₇(#9)** chord. Measure 85 features a **Gmi7** chord. Measure 86 features a **C13** chord. Measure 87 features an **F#13** chord.

Handwritten musical notation for measures 89-92. Measure 89 features a **ON CUE** marking. Measures 89-92 show a sustained chord with a **4** marking above the staff.

Piano

Musical notation system 1 (measures 93-97). Chords: Bb13, F13, D7(#9), Ab m11. Includes 'comp' marking.

Musical notation system 2 (measures 98-102). Chords: Db9, Gm9, C7(#9), C13(b9), Am9, D7(b9).

Musical notation system 3 (measures 103-106). Chords: Gm9, C7(b9), F13. Measure 105 is boxed.

Musical notation system 4 (measures 109-114). Chords: Bb13, F13, D7(#9), Gm9, C13.

Musical notation system 5 (measures 115-120). Chords: F#13, F13, C13, Bb13, F13. Measure 117 is boxed.

Musical notation system 6 (measures 121-124). Chords: Bb13, F13.

125 $\text{Bbmi}9$ $\text{Eb}9$ $\text{Abmi}9$ $\text{Db}9$ $\text{F\#mi}7$

125 126 127 128 129 130

$\text{Gmi}9$ $\text{Db}13$ $\text{C}+(\text{7}\#\text{9})$ $\text{F}13$ 133

131 132 133 134-136

141 153

141-152 153-160

161 173

161-172 173-184

185 193

185-192 193-200

201 213

201-212 213-224

Piano

225

Handwritten musical score for measures 225-229. The score is in 2/4 time. Measure 225 has a dynamic marking of *ff*. Measure 227 has a *p.* marking. Measure 229 has a *Gm19* chord. The bass line includes measure numbers 225-226, 227, 228-229, and 229.

Handwritten musical score for measures 240-242 and 249. Measure 240 has a *C+7(#9)* chord. Measure 241 has a *b9* chord. Measure 242 has a *b9* chord. Measure 249 has a *2* marking. The section is labeled "OPEN DRUM SOLO" and "D.S. AL CODA (ONCE)".

Handwritten musical score for measures 245-248, marked as the CODA. Measure 245 has a *Gm19* chord. Measure 246 has a *Bbm7* chord. Measure 247 has a *Bbm7* chord. Measure 248 has an *Ebm7(#11)* chord.

Handwritten musical score for measures 249-254. Measure 249 has an *Am19* chord. Measure 250 has an *A7(b9)* chord. Measure 251-252 has a *2* marking. Measure 253 has a *Gm7* chord. Measure 254 has an *Am7* chord. Measure 255 has a *Bbm7* chord. Measure 256 has a *Bbm7(b9)* chord.

Handwritten musical score for measures 255-261. Measure 255 has a *Gm7* chord. Measure 256 has a *Gm7* chord. Measure 257 has a *+ SUB* marking. Measure 258 has a *RIT.* marking. Measure 259 has a *RIT.* marking. Measure 260 has a *RIT.* marking. Measure 261 has a *RIT.* marking.

081251126

Cruisin' For A Bluesin'

By ANDY WEINER
Arranged by PETER BLAIR

BASS

FAST!

The bass line is written in 4/4 time with a key signature of one flat (Bb). It consists of 48 measures across eight staves. Measure numbers 1 through 48 are indicated below the notes. The piece starts with a dynamic of *f* (forte) and includes a handwritten *mf* (mezzo-forte) at measure 9. A circled measure number '9' is placed above the staff at measure 9. A circled measure number '21' is placed above the staff at measure 21, with the word 'WALK' written next to it. Chord symbols are written above the staff: F7 at measures 22, 27, and 35; Bb7 at measures 25, 33, and 37; D7 at measure 28; G7 at measure 29; Eb7 at measure 42; Abmin7 at measure 43; and Db7 at measure 44. The piece concludes with a double bar line at measure 48.

49

49 *mf* 50 51 52 53

54 55 56 57 58

61 *f* (walk) Bb7 62 63

64 65 66 67 68

69 70 71 72 73

A7mi *D7b9* *Gmi?* *C7* *TO CODA*

74 75 76 77 78

79 80 81 82

83 84 85 86

F7 *D7* *Gmi?* *C7*

87 88 89 *f* *ON CUE* 90 91

92 93 94 95 96

97 98 99 100

A7mi *D7b9* *Gmi?* *C7*

101 102 103 104

bass

105 105 F7 b F7 B7

Musical staff 105-109 with notes and accidentals. Chords: F7, B7.

110 F7 D7 Gm7 C7

Musical staff 110-114 with notes and accidentals. Chords: F7, D7, Gm7, C7.

115 F#7 F7 C7 117 Bb7 F7

Musical staff 115-119 with notes and accidentals. Chords: F#7, F7, C7, Bb7, F7. Measure 117 is boxed.

120 Bb7 F7

Musical staff 120-124 with notes and accidentals. Chords: Bb7, F7.

125 Ebm7 Eb7 Abm7 Db7 F#m7

Musical staff 125-129 with notes and accidentals. Chords: Ebm7, Eb7, Abm7, Db7, F#m7. Measure 125 is boxed.

130 B7 Gm7 Db7 C+7 F7 133

Musical staff 130-133 with notes and accidentals. Chords: B7, Gm7, Db7, C+7, F7. Measure 133 is boxed.

141

Musical staff 134-141 with notes and accidentals. Measure 134-139 is boxed. Measure 141 is boxed.

142 143 144 145 146

Musical staff 142-146 with notes and accidentals.

147 148 149 150 151

Musical staff 147-151 with notes and accidentals.

153 154-160

Musical staff 152-160 with notes and accidentals. Measure 153 is boxed. Measure 154-160 is boxed.

161 12 161-172

Musical staff 161-172 with notes and accidentals. Measure 161 is boxed. Measure 161-172 is boxed.

173 12 173-184

Musical staff 173-184 with notes and accidentals. Measure 173 is boxed. Measure 173-184 is boxed.

185 193

185-192 193-200

201 213

201-212 213-224

225 *WALK* B^b7 $C+7$ $F7$ $D7$

225 *ff* 226 227 230

B^b7 $F7$

229 230 231 232

B^bmin7 E^b7 A^bmin7 D^b7

233 234 235 236

$F\#min7$ $B7$ $Gmin7$

237 238 239 240

$C+7$ OPEN DRUM SOLO *D.S. AL CODA* (ON CUE)

241 242 243-244

\oplus CODA

245 246 247 248

249 250 251-252

253 254 255 256

257 258 259 RIT. 260 261

Cruisin' For A Bluesin'

By **ANDY WEINER**
Arranged by **PETER BLAIR**

DRUMS

FAST!

EVERY TIME

ENS.

Musical notation for measures 1-4. Measure 1 starts with a dynamic marking of *mf*. The notation includes a treble clef, a 4/4 time signature, and various rhythmic patterns including eighth and sixteenth notes, rests, and a double bar line.

SOLO

Musical notation for measures 5-8. Measure 5 has a dynamic marking of *mf*. The notation includes a treble clef, a 4/4 time signature, and various rhythmic patterns including eighth and sixteenth notes, rests, and a double bar line.

9) PLAY ENS. FIGURES

Musical notation for measures 9-13. Measure 9 has a dynamic marking of *mf*. The notation includes a treble clef, a 4/4 time signature, and various rhythmic patterns including eighth and sixteenth notes, rests, and a double bar line.

Musical notation for measures 14-18. The notation includes a treble clef, a 4/4 time signature, and various rhythmic patterns including eighth and sixteenth notes, rests, and a double bar line.

Musical notation for measures 19-24. Measure 19 has a dynamic marking of *mf*. Measure 21 is marked with a box containing the number 21. The notation includes a treble clef, a 4/4 time signature, and various rhythmic patterns including eighth and sixteenth notes, rests, and a double bar line.

Musical notation for measures 25-30. The notation includes a treble clef, a 4/4 time signature, and various rhythmic patterns including eighth and sixteenth notes, rests, and a double bar line.

Musical notation for measures 31-39. Measure 31 has a dynamic marking of *mf*. Measure 33 is marked with a box containing the number 33. The notation includes a treble clef, a 4/4 time signature, and various rhythmic patterns including eighth and sixteenth notes, rests, and a double bar line.

Musical notation for measures 40-44. Measure 40 has a dynamic marking of *ff*. Measure 41 is marked with a box containing the number 41. The notation includes a treble clef, a 4/4 time signature, and various rhythmic patterns including eighth and sixteenth notes, rests, and a double bar line.

Musical notation for measures 45-48. Measure 45 has a dynamic marking of *mf*. The notation includes a treble clef, a 4/4 time signature, and various rhythmic patterns including eighth and sixteenth notes, rests, and a double bar line.

49) PLAY ENS. FIGURES

Musical notation for measures 49-53. Measure 49 has a dynamic marking of *mf*. The notation includes a treble clef, a 4/4 time signature, and various rhythmic patterns including eighth and sixteenth notes, rests, and a double bar line.

54 *d.* 55 56 *FILL* 57 58

59 *FILL* 60 61 *Col* *BASS* 62 63

64 *TIME* 65 66 67 68 69 70 *mp-BUILD* 71

72 *FILL* 73 *f* 74 75 76 *FILL* 77

78 79 80 81 82 83 84 85 86 87 88 *FILL* 89

90 91 92 93 *TIME*

94 95 96 97 98 99 100 *f*

101 102 103 104 *FILL*

105 *TIME* 106 107 108 109 110 111 112 113 114 115 116 *FILL*

117 118 119 120 121 122 123 124

125 126 127 128 129 *BUILD* 130 131 *ff* 132 *FILL*

133 *SOLO* 134 135 136 137

Drums

141

ACCENT & FILL

138 139 140 141 142

143 sub p 144 145 146 147

148 149 150 151 152

153 154-160 161 162 163-172 173 174 175 176 177 178 179 180 181 182 183 184

185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201

213 214 215 216 217 218 219 220 221 222 223 224 225

TIME

227 228 229 230 231 232

233 234 235 236 237 238

239 240 241 242 243 244

D.S. AL CODA OPEN SOLO (ON GUE)

245 246 247 248 249

250 251 252 253 254

255 256 257 258 259 RIT. 260 261

SET UP BRASS

0872571P3

Cruisin' For A Bluesin'

By ANDY WEINER
Arranged by PETER BLAIR

AUXILIARY PERCUSSION

FAST! (VIBES)

9) *w/ALTO*
9) *mf*

13) *w/PB*
13) *f*

21) *ff*

33) *mf*

41-48


49) *mf*

08121571

Detailed description: This is a musical score for auxiliary percussion, likely vibraphone, for the piece 'Cruisin' For A Bluesin' by Andy Weiner, arranged by Peter Blair. The score is written on ten staves. The first staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It begins with a handwritten instruction 'FAST! (VIBES)' and a dynamic marking 'f'. The notation includes eighth and sixteenth notes, rests, and slurs. The second staff starts with a boxed measure number '9' and the annotation 'w/ALTO', with a dynamic marking 'mf'. The third staff has a boxed measure number '13' and the annotation 'w/PB', with a dynamic marking 'f'. The fourth staff has a boxed measure number '21' and a dynamic marking 'ff'. The fifth staff has a boxed measure number '33' and a dynamic marking 'mf'. The sixth staff has a boxed measure number '41' and a dynamic marking 'mf'. The seventh staff has a boxed measure number '49' and a dynamic marking 'mf'. The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a double bar line and the number '41-48' below the staff. A handwritten number '08121571' is located at the bottom right of the page.

53 *p* 54 *p* 55 *p* 56 *p* 57-58 **2**

59 **61** 62 63

64 65 66-72 **TO CODA** 

73 74 75 76

77 78-80 **89** ON CUE 89 90

91 92 93 94-100

101 102 103 104

105 105-110 **117** 117-124

125 125 *mf* 126 127 128

129 *BUCL* 130 131 *ff* 132

133 133 134-140

141 141-142 143 *p* 144 *f* 145 146 08721571 P.2

Musical notation for measures 147-150. Includes notes with accents and flats, and measure numbers 147, 148, 149, 150.

Musical notation for measures 151-160. Includes measure numbers 151, 152, 153, 154-160. A box around measure 153 contains the number 153.

Musical notation for measures 161-172. Includes measure numbers 161, 173. A box around measure 173 contains the number 173. A bracket under measures 161-172 contains the number 12.

Musical notation for measures 173-200. Includes measure numbers 185, 193. A box around measure 193 contains the number 193. Brackets under measures 185-192 and 193-200 contain the number 8.

Musical notation for measures 201-212. Includes measure numbers 201, 213. A box around measure 213 contains the number 213. Brackets under measures 201-212 and 213-224 contain the number 12.

Musical notation for measures 225-232. Includes measure numbers 225, 233, 234. A box around measure 225 contains the number 225. A bracket under measures 225-232 contains the number 8. A dynamic marking 'f' is present at measure 233.

Musical notation for measures 235-239. Includes measure numbers 235, 236, 237, 238, 239. Notes include flats and accents.

Musical notation for measures 240-244. Includes measure numbers 240, 241, 242, 243-244. A bracket under measures 243-244 contains the number 2. Handwritten text: "OPEN DRUM SOLO" and "D.S. AL CODA (ON CUE)".

⊕ CODA

Musical notation for measures 245-248. Includes measure numbers 245, 246, 247, 248.

Musical notation for measures 249-250. Includes measure numbers 249, 250. A bracket under measures 251-250 contains the number 8.

Musical notation for measures 259-261. Includes measure numbers 259, 260, 261. A dynamic marking "RIT." is present at measure 259. Handwritten text "08721511.03" is at the bottom right.